

5 (2+3)

Fl. *ff*

Cl. *p* *ff*

Cor. *pp* *ff*

C.à P. *ff*

Tr.ne *p* *ff*

C.cl.s.c. *mf* *bag. en capoc*

Gr.C. *ff* *bag. en capoc*

Cymb. *sf* *bag. en capoc*

Cymb.m *p* *ff*

VI. I *arco* *p* *ff*

VI. II *arco* *p* *ff*

Alto *p* *ff* *pizz.*

C.B. *arco* *ff*

14

Fl. *ff* *p*

Cl. *ff*

Cor. ord.

C.à P. *ff* *pp*

Tr.ne *(mf)* *ff* *(gliss.)* *3*

Gr.C.

Cymb.m *mf* *ff* *5* *3* *3* *3* *ossia:* *p* *3*

VI. I *pizz.* *ff* *arco* *p*

VI. II *(mf)* *pizz.* *p*

Alto *(mf)* *pizz.* *p*

C.B. *pizz.* *p*

Detailed description of the musical score: The score is for measures 14 through 17. It includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Cymbals (Cymb.m), Trombone (Tr.ne), Grand Cymbal (Gr.C.), Violin I (VI. I), Violin II (VI. II), Alto, and Cello/Bass (C.B.). Dynamics range from fortissimo (ff) to pianissimo (pp). Articulations include accents (>), glissandos (gliss.), and pizzicato (pizz.). The Cymbals part features complex rhythmic patterns with 5-measure and 3-measure phrases. The string parts use pizzicato and arco techniques.

18

Fl. *pp* *mp* *ff*

Cl. *pp* *mp* *ff*

Cor. *mp* *f* *ff*

C.à P. *sf* *mp* *f* *ff*

Tr.ne *mp* *f* *ff*

bag. en bois
(wooden stick) *sf*

Cymb.m *sf* *mp* *ff* *fff*

ossia:

VI. I *sf* *pp* *ff*

VI. II *p* *ff*

Alto *p* *ff*

C.B. *p* *f*

Detailed description of the musical score: The score is for measures 18 to 22. It features a woodwind section (Flute, Clarinet, Cor Anglais, Bassoon), a brass section (Trumpet in E-flat), and a percussion section (Cymbal, Cymbal mallet). The woodwinds and brass play melodic lines with various dynamics from *pp* to *fff*. The percussion provides rhythmic support with *sf* accents. The strings (Violin I, Violin II, Alto, Cello) play a steady accompaniment, with dynamics ranging from *p* to *ff*. Measure 18 starts with a 2/4 time signature, which changes to 4/4 for measures 19 and 20, and returns to 3/4 for measures 21 and 22. There are several 'ossia' (alternative) passages for the Clarinet and Cymbal mallet. The score includes various articulations such as accents, slurs, and breath marks.

24

Fl.

Cl.

Cor.

C.à P. *con sord.*
p

Tr.ne

C.cl.à c. *bag. en bois*
sf sf sf sf

C.cl.s.c. *mailloche (soft beater)*
sf

Cymb. *mailloche*
sf

Cymb.m *poco sf sf*
p

VI. I *sul III*
poco sf sf
pizz. *p*
arco *sf sf sf sf*

VI. II *poco sf sf*
pizz. *p*
arco *sf sf sf sf*

Alto *poco sf sf*
pizz. *p*
arco *sf sf sf sf*

C.B. *arco*
pizz. *p*
arco *sf sf sf sf*

32 (2+3)

Fl. *f* *p*

Cl. *p* *sub.f* *p*

Cor. *p* *sub.f*

C.à P. *f* *p*

Tr.ne *p* *très court* *p* *gliss.* *gliss.* *gliss.*

C.cl.à c. *sf*

C.cl.s.c. *bag. en bois* *p* *très court*

Cymb. *bag. en bois* *p* *très court*

Cymb.m *sf* *p* *très court* *sub.f* *p* *sf* *sf* *sf* *p*

VI. I *sf* *f* *pp*

VI. II *sf* *p* *très court*

Alto *sf* *p* *très court* *pizz.*

C.B. *sf* *p* *très court* *p*

40 (2+3) (2+3)

Fl.

Cl.

Cor.

C.à P.

Tr.ne

C.cl.s.c.

Cymb.

Cymb.m

VI. I

VI. II

Alto

C.B.

f

p

sub.f

p

senza sord.

sub.f

p très court

bag. en bois

p très court

bag. en bois

p très court

p

très court

sub.f p

f

pizz.

p

arco

p très court

p très court

Fl. *mf*

Cl.

Cor. *f*

C.à P. *f* *con sord.* *mp*

Tr.ne *f* *gliss.* *gliss.* *mp*

C.cl.à c. *bag. en bois* *mp*

Cymb. *bag. en bois* *f*

Cymb.m *excessivement court* *f mp* *f mp* *f mp* *f mp*

VI. I *pizz.* *mp*

VI. II *f* *excessivement court* *arco*

Alto *f* *excessivement court*

C.B. *f* *arco* *mp*

69

Fl. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Cor. *mf* *ff* gestopft -

C.à P. *mf* *ff*

Tr.ne *mf* *ff*

Gr.C. *ff* bag. en capoc

Cymb. *f*

Cymb.m *mf* *f* *ff*

VI. I *mf* *ff* pizz. arco

VI. II *mf* *ff* pizz. arco

Alto *mf* *ff* pizz. arco

C.B. *mf* *ff*

Detailed description of the musical score: The score is for measures 69-74. It includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), Cello/Double Bass (C.à P.), Trombone (Tr.ne), Grand Horn (Gr.C.), Cymbal (Cymb.), Mallet Percussion (Cymb.m), Violin I (VI. I), Violin II (VI. II), Alto, and Double Bass (C.B.). The key signature has one flat (B-flat major or D minor). The time signature is 3/4. Dynamics include *mf*, *f*, and *ff*. Performance instructions include *bag. en capoc*, *gestopft*, *pizz.*, and *arco*. A 7-measure slur is present in the Clarinet part.

81

Fl. *ff* *p* (2+3)

Cl. *ff*

Cor. *ff* *p*

C.à P. *ff*

Tr.ne *ff* *p*

C.cl.à c. *ff* *bag. en bois*

Cymb.m *ff* *p* *ossia: p*

VI. I *arco* *ff*

VI. II *arco* *ff*

Alto *arco* *ff*

C.B. *arco* *ff*

Detailed description of the musical score: The score is for measures 81-85. It features a woodwind and string ensemble. The Flute part starts with a *ff* dynamic and a triplet of eighth notes in measure 85, marked (2+3). The Clarinet part also starts with *ff*. The Cor Anglais part has *ff* in measure 81 and *p* in measure 82. The C.à P. part has *ff*. The Tr. ne part has *ff* in measure 81 and *p* in measure 82. The C.cl.à c. part has *ff* and is marked 'bag. en bois'. The Cymb.m part has *ff* in measure 81 and *p* in measure 82, with an *ossia: p* alternative in measure 82. The VI. I, VI. II, Alto, and C.B. parts all have *arco* and *ff* dynamics.

(2+3)

87

Fl.

Cl.

Cor.

C.à P.

Tr.ne

Gr.C.

Cymb.

Cymb.m

VI. I

VI. II

Alto

C.B.

p

mp

p

p

pizz.

p

pizz.

p

0

p

très court

8

99

Fl.

Cl.

Cor.

C.à P.

Tr.ne

Gr.C.

Cymb.

Cymb.m

VI. I

VI. II

Alto

C.B.

C.cl.s.c.

Gr.C.

p

ff

sff

senza sord.

ossia:

arco

pizz.

(arco)

sf

p

106 (2+3) (2+3) (3+2)

Fl.

Cl. *p*

Cor. *f p* gestopft ord. gestopft

C.à P.

Tr.ne

Gr.C.

Cymb.

Cymb.m *p*

VI. I

VI. II

Alto

C.B.

C.cl.s.c.

Gr.C.

113 (3+2) (2+3)

Fl. *sf sf sf ff*

Cl. *sf sf sf ff p*

Cor. *sf sf sf ff f p* *gestopft ord.*

C.à P. *sf sf sf ff*

Tr.ne *sf sf sf ff mp*

Gr.C. *mailloche sf bag. en capoc p*

Cymb. *ordinairement p*

Cymb.m *sf sf sf p*

VI. I *sf sf sf ff p pizz.*

VI. II *sf sf sf ff*

Alto *arco sf sf sf ff arco p pizz.*

C.B. *sf sf ff p*

C.cl.s.c. *mp*

Gr.C. *mp*

125

(2+3)

Fl. *p* *sf*

Cl. *mf* *sf*

Cor. *p* *sf*

C.à P. *mf* *sf* *ossia:*

Tr.ne *sf*

Gr.C. *p*

Cymb. *p*

Cymb.m *sf*

VI. I *mp* *sf*

VI. II *p* *sf* *arco*

Alto *p* *sf*

C.B.

C.cl.s.c.

Gr.C.

137

Fl.

Cl.

Cor.

C.à P.

Tr.ne

C.cl.à c.

Cymb.

Cymb.m

VI. I

VI. II

Alto

C.B.

mp *p*

mf

mp *mf*

p *mf*

mp *mf*

mf

mf

mf

mf

ord.

sempre gliss.

glissando

gliss.

glissando

sul IV

(gliss.)

pizz.

pizz.

144

Fl. *ff* *p* *ff*

Cl. *ff* marc. *ff*

Cor. *ff* *mf* *ff* gestopft---ord. gestopft---

C.à P. *ff* *ff*

Tr.ne *(mf)* *(mf)*

C.cl.à c. *bag. en bois* *<ff*

Cymb. *<ff*

Cymb.m *ff* marc. *p* *ff*

VI. I *pizz.* *ff* *arco 0 sul II* *ff* *pizz.*

VI. II *ff* *arco* *ff* *pizz.*

Alto *f* *ff* marc. *f*

C.B. *pizz.* *mf*

150

Fl. *p* *ff*

Cl. *p* *mf* *ff* marc.

Cor. ord. *mf* *ff* ord. gestopft

C.à P. *ff*

Tr.ne *(mf)*

C.cl.à c. *<ff* *<ff*

Cymb.m *p* *ff* *mf* *ff* marc. ossia:

VI. I *ff* (pizz.) arco marc.

VI. II *ff* (pizz.) arco marc.

Alto *ff* (pizz.) (pizz.) marc.

C.B. *ff* marc.

VI. I ossia: arco *p* *ff* pizz.

VI. II ossia: arco *p* *ff* pizz.

155

Fl.

Cl.

Cor.

C.à P.

Tr.ne

C.cl.s.c.

Gr.C.

Cymb.m

VI. I

VI. II

Alto

C.B.

sub.p

p

mf

f

mp

mf

f

ff

gestopft

sempre gliss.

glissand

gliss.

bag. en capoc

mailloche

f

bag. en capoc

mailloche

ff

3

p

p

mf

f

ff

pizz.

p

pizz.

p

p

f

arco

ff

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160

Fl. *ff* *mf* *f*

Cl. *ff*

Cor. *ff* gestopft

C.à P. *ff*

Tr.ne *ff* *mp* *mf* *sempre gliss.* *gliss.*

C.cl.s.c. *f* *bag. en capoc* *mailloche*

Gr.C. *f* *bag. en capoc* *mailloche* *ff*

Cymb.m *ff* *mf* *f* *ff*

VI. I *ff* *f* *f* *pizz.* *f*

VI. II *ff* *f* *f* *pizz.* *f*

Alto *ff* *f* *f* *f*

C.B. *f* *f* *f* *f* *arco* *ff*

165

Fl. *ff* *mf* *f*

Cl. *ff*

Cor. *ff* *ff* *gestopft*

C.à P. *ff*

Tr.ne *ff* *mp < mf* *sempre gliss* *gliss.*

C.cl.s.c. *f* *bag. en capoc* *mailloche*

Gr.C. *f* *bag. en capoc* *mailloche* *ff*

Cymb.m *mf* *f* *ff*

VI. I *ff* *f* *arco* *pizz.* *f*

VI. II *ff* *f* *arco* *pizz.* *f*

Alto *ff* *f* *arco* *pizz.* *f*

C.B. *f* *pizz.* *arco* *ff*

177

Fl. *ff* *fff* *p*

Cl. *ff* *fff*

Cor. *ff* *fff* *gestopft* *ord.*

C.à P. *ff* *fff*

Tr.ne *ff* *fff* *pp*

Gr.C. *ff* *fff* *mailloche*

Cymb. *f* *bag. en capoc*

Cymb.m *ff* *fff* *pp*

VI. I *ff* *fff* *arco* *pizz.* *pp*

VI. II *ff* *fff* *arco*

Alto *ff* *fff* *pizz.* *pp*

C.B. *ff* *fff* *pp*

189

Fl.

Cl.

Cor.

C.à P.

Tr.ne

Cymb.

Cymb.m

VI. I

VI. II

Alto

C.B.

p

pp

gliss.

8

Detailed description: This page of a musical score covers measures 189 to 192. The instruments are Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cor.), C.à P. (C.à P.), Trumpet (Tr.ne), Cymbal (Cymb.), Cymbal mallet (Cymb.m), Violin I (VI. I), Violin II (VI. II), Alto, and Cello/Bass (C.B.). The score is in 2/4 time and features a key signature of one flat. The Clarinet and Cor Anglais parts are marked with *p* and *pp* dynamics. The Trumpet part includes a *gliss.* marking. The Cymbal mallet part has a *>* marking. The Cello/Bass part has a *8* marking. The Flute, C.à P., Cymbal, VI. I, VI. II, Alto, and C.B. parts are mostly silent in these measures.